

VIOLIN I

TROIS QUATUORS

pour

deux Violons, Alto & Violoncelle

Composés & dédiés

à Monsieur le Général de Wittleben

Adjudant Général de S. M. le Roi de Prusse

et Chevalier de plusieurs ordres

par

FERD. RIES.

Membre de l'Académie Royale de Suède.

Op. 150. N^o I

Prix 6 Francs

à Bonn

chez M. Simrock.

A Paris chez A. Furrer

Propriété des éditeurs.

2578. 2579. 2580.

2.

TROIS QUATUORS

par

FERD. RIES.

Op. 150, N° 1.

Bonn, chez N. Simrock.

Violino 1^{mo}

M. M. $\text{♩} = 152$.

Allegro
con spirito

Andantino. $\text{♩} = 88$.

Tempo 1^{mo}

Andantino.

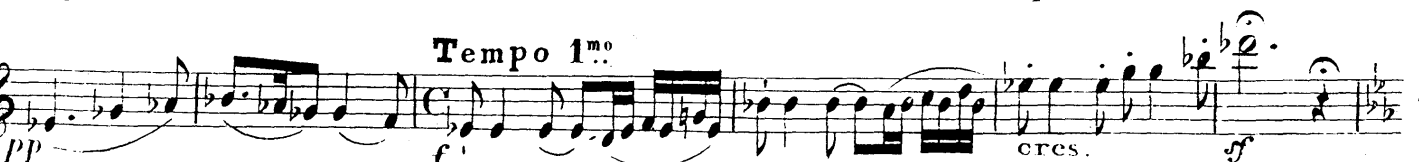
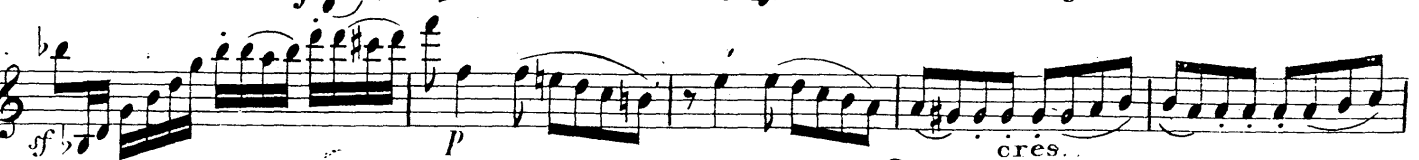
Tempo 1^{mo}

slen.

2578.

Violino 1^{mo}

3.



4.

Violino 1^{mo}

Andantino.

dolce cantabile

The musical score for Violino 1 is written in 6/8 time and consists of 25 measures. The tempo markings are Andantino, Tempo 1^{mo}, a tempo, Più lento, a tempo, and Andantino. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, ties, and triplets. The key signature is one flat (B-flat).

Measures 1-10: Andantino. *dolce cantabile*. Dynamics: *decres p*, *p*, *cres.*, *p*, *cres f*. Markings: *ad libitem.*, *Tempo 1^{mo}*.

Measures 11-20: Dynamics: *f*, *p*, *cres.*, *f*, *ff*, *cres.*, *f*, *dim.*, *p*, *mf*. Markings: *3*, *3*, *3*.

Measures 21-25: *a tempo.* Dynamics: *cres*, *f*, *f*, *f*, *p*. Markings: *3*, *3*, *3*. *dim.*, *pp*, *slen*, *tan*, *do*.

Measures 26-30: *Più lento. a tempo.* Dynamics: *pp*, *f*, *p*, *pp*. Markings: *25 78*. *Andantino.* Dynamics: *p*.

Violino 1^{mo}

5.

Tempo 1^{mo} con fuoco.

Adagio

$\text{♩} = 66.$

con moto.

Cantabile.

3.

Violino I^{mo}

Allegro non troppo.

$\text{♩} = 80.$

Scherzo.

pp

cres

p

f

ff

pp

f

1

2

ff

p

1

2

f

f

f

f

sempre più p

p

poco slen - - - tan - - - do

a tempo.

pp

cres.

p

f

1

2

p

1

2

pp

f

Fine.

Violino I

7.

pp cresc. f p cresc.

pp cresc.

1 2 cresc.

f p cresc.

f p cresc. pp

cres. f p

cres. pp

f

p decres. pp

Coda p 1 PP slen - tan - do

D: C: al segno $\frac{3}{8}$
senza replica al Fine
e poi la Coda.

8.

Allegro.

Violino 1^{mo}

$\text{♩} = 144$
Finale.

slen- tan- - do a tempo ma poco piu lento

Tempo 1^o

pp dolce

cres f p cres

2 4 4 f p

1 slent: poco più lento.

pp sopra la 1^a Corda

Violino I^{mo}

3

Tempo 1^{mo}

Violino I musical score, page 3. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked "Tempo 1^{mo}". The score includes various dynamic markings such as *cres.*, *f*, *ff*, *p*, *pp*, and *slen - - tan - - do*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The score concludes with the instruction "p slen - - tan - - do".

2578.

10.

Violino 1^{mo}

a tempo ma un poco più lento.

pp dol.

Tempo 1^{mo}

p

p

mf

p

cres.

f

p

cres.

f

p

cres.

f

f

1 poco più lento.

Tempo 1^{mo}

Più stretto.

pp

cres.

f

cres.

f

2

f

f

3

ff

Adagio.

p

poco più lento.

Tempo 1^{mo}

p

pp

cres.

f

3 QUATUORS par FERD. RIES

Op. 150, N° 1.

Violino 2^{do}

**Allegro
con spirito.**

Andantino.

Tempo 1^o.

Andantino.

Tempo 1^o.

2578.

Violino 2^{do}

[illegible]

Violino 2^{do}

7.

Musical score for Violino 2^{do}, page 7. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including crescendos (cres.), fortissimo (ff), piano (p), and pianissimo (pp). There are also markings for "slen- tan- do" and "a tempo ma poco più lento". The tempo changes to "Tempo 1º" and "Adagio". The score includes many slurs, ties, and articulation marks. The piece concludes with a double bar line.

6.

Allegro.

Violino 2^{da}

Finale

p *f* *ff* *cres.* *p* *f* *slen - tan - do* *p* *a tempo ma poco più lento.* *Tempo 1º.* *pp* *f* *p* *cres.* *f* *p* *cres.* *f* *f* *slent:* *pp* *poco più lento.* *pp* *Tempo 1º.* *cres.* *f* *ff* *p* *2578.*

Violino 2^{do}

3.

Tempo 1^o con fuoco.

First section of the score, marked "Tempo 1^o con fuoco." It consists of two staves of music. The first staff begins with a forte (*f*) dynamic and includes a crescendo (*cres.*) and another forte (*f*) marking. The second staff begins with a forte (*f*) dynamic, includes a decrescendo (*decres.*), a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.

Adagio
con moto.
Cantabile.

Second section of the score, marked "Adagio con moto. Cantabile." It consists of ten staves of music. The key signature changes to three sharps (F#, C#, G#). The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) and a forte (*f*) marking. The second staff begins with a piano (*p*) dynamic, includes a mezzo-forte (*mf*) marking, and ends with a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic, includes a mezzo-forte (*mf*) marking, and ends with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic, includes a crescendo (*cres.*), and ends with a piano-piano (*pp*) dynamic. The fifth staff begins with a piano (*p*) dynamic, includes a crescendo (*cres.*), a forte (*f*) marking, and ends with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic, includes a piano-piano (*pp*) marking, and ends with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic, includes a piano-piano (*pp*) marking, and ends with a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic, includes a piano-piano (*pp*) marking, and ends with a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic, includes a piano-piano (*pp*) marking, and ends with a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic, includes a piano-piano (*pp*) marking, and ends with a piano (*p*) dynamic.

Violino 2^{do}

Allegro non troppo.

Scherzo.

pp

8

cres.

4

p

f

f

pp

1

2

ff

f

1

f

f

f

f

sempre più p

p

slen - - - tan - - - do

a tempo.

pp

cres.

p

f

f

p

pp

1

2

f

Fine.

25785

Violino 2^{do}

5.

pp cres. f p

cres.

pp cres.

f p cres. f p

pp

cres. ff p

f p

cres. pp

f p decres.

pp

Coda p

D: C: al segno & senza replica al Fine e poi la Coda.

slen - tan - do

2578.

3 QUATUORS par FERD. RIES.

Op. 150, N° 1.

1

Viola.

Andantino.

Allegro
con spirito

The musical score for the Viola part consists of 15 staves. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro con spirito'. The score includes several tempo changes: 'Tempo 1º' (first time), 'Andantino' (twice), 'più lento.' (twice), and 'Tempo 1º' (second time). Dynamic markings include *ff*, *f*, *cres.*, *p*, *pp*, *mf*, *dim.*, and *pp*. The score also features a section marked 'slen - tan - do a tempo.' and a section marked 'più lento.' with first and second endings. The piece concludes with a final *ff* marking and a 6/8 time signature.

Viola.

Andantino.

Tempo 1^o.

1
p pp f cres. f

Andantino.

f decres. p pp p

Tempo 1^o.

p cres. p f p ad lib. f p

f p p cres.

f ff f p

cres. pp f p

mf p cres. f p

dim. pp slen - tan - do a tempo.

cres. f p

f cres. ff

più lento. a tempo. fp p pp f p pp

Andantino.

p pp

Viola.

7.

1 *cres.* *p* *cres.* *f*

p *pp*

f *cres.*

ff *f* *f* *f* *f* *f*

p *cres.* *p* *>* *f* *cres.* *f*

f *ff* *p* *slentando* *a tempo ma poco più lento* *pp*

Tempo 1° *p*

p *mf* *f* *p* *>*

cres. *f* *p* *1*

cres. *ff* *f* *p* *f* *1*

poco più lento. Tempo 1° più stretto. *pp* *cres.* *f* *cres.* *ff*

p *cres.* *f* *ff*

Adagio. *cres.* *ff*

poco più lento. Tempo 1°. *p* *pp* *cres.* *f*

2578. *pp* *cres.*

Viola.

Allegro.

Finale.

Finale. *Allegro*

p

f *cres.* *ff* *f*

f *f* *f* *p* *cres.*

p *f* *p* *f* *cres.*

f *f* *ff* *p* *slen- tan- do*

a tempo ma poco più lento.

pp

Tempo 1°.

p *mf*

f *p* *cres.*

f *p* *cres. f* *f*

p *f* *pp* *slentando.*

poco più lento. *a tempo.*

pp *cres.*

f *f*

ff

cres. *p*

Viola.

3.

Tempo 1.^o con fuoco.

Adagio

con moto.

Cantabile.

4.

Viola.

Allegro non troppo.

Scherzo.

1

pp

cres.

p

f

f

p

2

pp

1

2

ff

f

p

f

f

f

f

sempre più p

p

slen - - - tan - - - do

a tempo.

PP

cres.

p

f

f

p

1

2

PP

f

Fine.

Viola.

5.

pp cresc. f p

cres. pp

1 2 cresc. f p

1 cresc. f p

pp

1 cresc. fp p cresc. f p

cres. pp

f p

decres. pp

Coda p 1 1 slen - tan - do pp

D: C: al segno $\S$
senza replica al Fine
e poi la Coda.

3 QUATUORS par FERD. RIES.

1

Op. 150, No. 1.

Violoncello.

Andantino.

Allegro
con spirito

The musical score for Violoncello, Op. 150, No. 1 by Ferdinand Ries, is presented in a single system. The piece begins in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito'. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *mf*, and crescendos. There are also markings for 'Tempo 1º', 'Andantino', 'più lento', 'slen-tan-do a tempo', 'pizz.', and 'arco'. The piece concludes with a 6/8 time signature and a final key signature change to one flat (F).

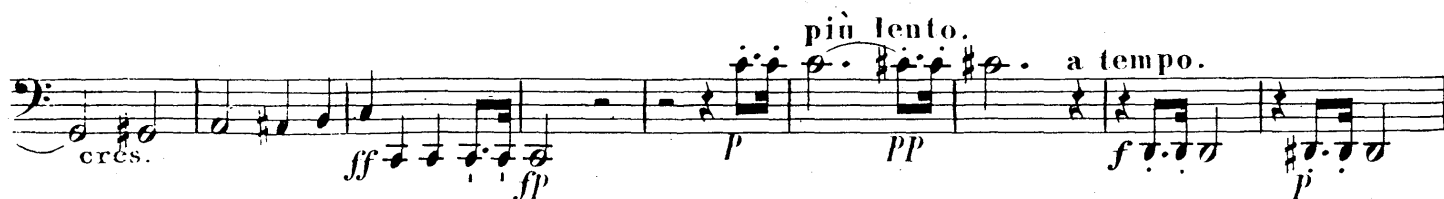
Violoncello.

Andantino.

Tempo 1°.



Andantino.



Andantino.



Violoncello.

7.

3
cres. p cres. f p pp

1

f cres. ff f f

2
f p cres. p f

1
cres. f f ff

slentan - do a tempo ma poco più lento. 3

pp

Tempo 1º. 1 p p mf

1 f p cres. f 3

1 p cres. ff f p

1 poco più lento. Tempo 1º. più stretto. 3
f pp cres. f cres.

f p cres. f f

Adagio. 3
cres. ff

poco più lento. Tempo 1º. 3
p pp cres. f

2578.

Violoncello.

Allegro.

Finale

[illegible]

4.

Violoncello.

Allegro non troppo.

Scherzo.

pp

cres.

p

f

ff

pp

f

f

ff

f

pp

sempre più p

a tempo.

poco sen - tan - do

pp

cres

p

f

ff

pp

1

2

f

2578

Fine

Violoncello.

5.

The musical score for the Violoncello part consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *pp*, *cres.*, *f*, *p*
- Staff 2: *cres.*
- Staff 3: *pp*, *cres.*, *f*, *p*
- Staff 4: *cres.*, *p*
- Staff 5: *pp*
- Staff 6: *cres.*, *fp*, *p*, *cres.*, *f*, *p*
- Staff 7: *cres.*, *pp*
- Staff 8: *f*, *p*
- Staff 9: *decres.*, *pp*
- Staff 10: *p*

Coda

1 *pp* 2

slen - - - tan - - - do

D: C: al segno §
senza replica al Fine
e poi la Coda.